**nnDCCXXX.**

Vellum, about 9 3/8 in. by 6 7/8, consisting of 190 leaves, the last of which is much torn. The quires, 21 in number, are signed with both letters and arithmetical figures

(e.g. foll. 45 a, $ܙ;

65 a, $ܛ;

75 a, $ܝ;

167 a, $ܝܛ;

177 a, $ܟ) leaves are wanting at the commencement, and after foll. 4, 5, and 10. Each page is divided into two columns, of from 32 to 38 lines. This volume is written in a fine, regular Estran­gělā; is dated A. Gr. 880, A.D. 569; and contains—

1. The "Oratio catechetica magna" of Gregory Nyssen (see Opera, t. iii., p. 45 Seqq.), $ܡܐܡܪܐ ܕܡܪܬܝܢܘܬܐ̣ ܕܩܕܝܫܐ ܓܪܝܓܪܝܘܣ ܐܦܣܩܦܐ ܕܢܘܣܐ. Fol. 1 a. The text, which is divided into a preface, $ܦܪܘܐܡܝܘܢ, and 35 chapters, is preceded by a table of contents, of which the first leaf is missing. The following portions of the text are lost: Opera, t. iii., p. 48 B, ἐν τῷ καιρῷ τῆς ἐκφωνήσεως τοῦ λόγου, to p. 51 B, ὀνομάζειν τις ἐθέλει; p. 52 C, ποῦ τῆς ζωῆς τὸ ἀίδιον; to p. 65 C, μέχρις οὐρανῶν; and p. 72 C, μηδενὸς ὄντος τοῦ περιστέγοντος, to p. 79 D, οὐκ οὖν ὁμαλογεῖται παρὰ πᾶσι.

2. Writings of Philoxenus of Mabūg; viz.

a. Letter to the monks of Sěnūn, con­cerning the incarnation and the faith, and against the Diphysites, written during his second exile at Philippopolis: $ܐܓܪܬܐ ܕܡܪܝ ܦܝܠܟܣܢܘܣ ܐܦܣܩܦܐ ܕܡܒܘܓ݂. ܠܘܬ ܢܟ̈ܦܐ ܕܝܪ̈ܝܐ ܕܣܢܘܢ̇ ܥܠ ܡܬܒܪܢܫܢܘܬܐ ܕܝܚܝܕܝܐ̣ ܘܗܝܡܢܘܬܐ. ܘܠܘܩܒܠ ܗ̇ܢܘܢ ܕܡܦ̇ܠܓܝܢ ܟܝ̈ܢܐ ܘܣܘܥܪ̈ܢܐ ܡܢ ܒܬܪ ܚܕܝܘܬܐ̇. ܘܡܦܪܫܝܢ ܒܗ ܡܪܝܐ ܕܐܬܒܪܢܫ݀. ܬܕܡܪ̈ܬܐ ܠܐܠܗܐ ܘܚ̈ܫܐ ܠܒܪ ܐܢܫܐ. ܟܬܝܒܐ ܕܝܢ ܐܓܪܬܐ ܗܕܐ. ܡܢ ܐܟܣܘܪܝܐ ܕܬܪ̈ܬܝܢ ܕܒܦܝܠܝܦܠܝܘܣ ܡܕܝܢܬܐ. Fol. 35 b. See Assemani, Bibl. Or., t. ii., p. 38, no. 14.

b. Twelve chapters against those who maintain two natures in Christ and one person: $ܬܘܒ ܪ̈ܝܫܐ ܕܡܪܝ ܐܟܣܢܝܐ ܐܦܣܩܦܐ ܕܡܒܘܓ. ܠܘܩܒܠ ܐܝܠܝܢ ܕܐܡܪ̈ܝܢ ܬܪ̈ܝܢ ܟܝ̈ܢܝܢ ܒܡܫܝܚܐ ܘܚܕ ܩܢܘܡܐ.. Beginning, fol. 91 a: $ܬܪ̈ܬܝܢ ܫܟܝ̈ܚܢ ܒܡܫܝܚܐ. ܕܒܬܪ̈ܝܢ ܓܒ̈ܝܢ ܟܠ ܚܕܐ ܚܕܐ̇ ܡܢܗܝ̣ܢ ܓܡܝܪܬܐ. ܘܗ̣ܘ ܒܟܠ ܚܕܐ ܡܢܗܝ̣ܢ ܡܫܠ̇ܡܢܐ. ܘܒܬܪ̈ܬܝܗܝ̣ܢ ܚܕ ܡܫܠ̇ܡܢܐ. ܐܠܗܘܬܐ̣ ܐܝܟ ܕܐܒܐ. ܘܐܢܫܘܬܐ̣ ܐܝܟ ܕܐܕܡ. ܘܗܼܘ̇ ܒܪ ܐܠܗܘܬܐ̣ ܘܐܢܫܘܬܐ. ܚܕ ܟܠܗ̣ ܒܟܠܗܝܢ. ܏ܘܫ..

c. Twenty chapters against the Nestorians: $ܬܘܒ ܩ̈ܦܠܐܐ ܥܣܪ̈ܝ̣ܢ. ܕܝܠܗ ܟܕ ܕܝܠܗ. ܕܐܡܝܪ̈ܝ̣ܢ ܠܘܩܒܠ ܢܣܛܘܪܝܘܣ. Beginning, fol. 98 b: $ܐ̄ ܐܢ ܚܕ ܗ̣ܘ ܐܠܗܐ ܡܠܬܐ ܘܟܝܢܗ: ܘܠܐܐܝܬܘܗܝ ܐܠܗܐ ܡܕܡ ܐܚܪܢܐ ܘܟܝܢܗ ܡܕܡ ܐܚܪܢܐ̣. ܠܡܢܐ ܡܐ ܕܩ̇ܪܒ ܐܢܬ ܨܝܕ ܐܠܗܐ ܐ̇ܡܪ ܐܢܬ ܚܕ ܐܠܗܐ ܕܡܓܫ̣ܡ̇. ܘܡܐ ܕܩ̇ܪܒ ܐܢܬ ܨܝܕ ܫܡܐ ܕܟܝ̈ܢܐ̇. ܠܐ ܐ̇ܡܪ ܐܢܬ ܚܕ ܟܝܢܐ ܕܡܓܫܡ̇. ܐܠܐ ܬܪ̈ܝܢ ܟ̈ܝܢܝܢ. ܏ܘܫ..

d. Ten chapters against those who divide our Lord after His indivisible union: $ܬܘܒ ܪ̈ܝܫܐ ܥܣܪܐ ܕܐܡܪ̈ܝܢ ܠܡܪܝ ܐܟܣܢܝܐ̣. ܠܘܩܒܠ ܐܝܠܝܢ ܕܡܦܠܓܝܢ ܠܗ ܠܡܪܢ ܡܢ ܒܬܪ ܚܕܝܘܬܐ ܠܐ ܡܬܦܠܓܢܝܬܐ.. Beginning, fol. 105 b: $ܐ̄ ܐܢ ܫܘܘܕܥܐ ܗܘ ܕܬܪ̈ܝܢ ܟܝ̈ܢܝܢ̇ ܡܫܝܚܐ̣. ܠܐܝܢܐ ܡܢ ܬܪ̈ܝܗܘܢ ܝܠ̣ܕܬ ܒܬܘܠܬܐ. ܐܢ ܡ̇ܢ ܠܗ̇ܘ ܕܒܪܢܫܐ̣. ܠܘ ܙܕܩܐܝܬ ܡܬܩܪܝܐ ܝܠܕܬ ܐܠܗܐ. ܐܢ ܕܝܢ ܠܗ̇ܘ ܕܐܠܗܐ̣. ܗܐ̣ ܒܣܪܐ ܕܡܬܚܙܐ ܐܝܬܘܗܝ ܗܘܐ ܗ̇ܘ ܕܢܦܩ ܡܢܗ̇. ܏ܘܫ..

3. The fifth epistle of Julius, bishop of Rome, concerning the union (of the two natures) in Christ: $ܐܓܪܬܐ ܕܚܡܫ ܕܩܕܝܫܐ ܝܘܠܝܣ ܐܦܣܩܦܐ ܕܪܗܘܡܐ̣. ܡܛܘܠ ܚܕܝܘܬܐ ܕܒܡܫܝܚܐ ܘܕܦܓܪܐ ܡܪܟܒܐ ܨܝܕ ܐܠܗܘܬܗ ܕܐܠܗܐ ܡܠܬܐ. Fol. 107 b. See de Lagarde's Anal. Syr., p. 75, and his edition of the Greek text of Titus Bostrenus contra Manichoeos, p. 118.

4. Writings of Gregory Thaumaturgus; viz.

a. The "Expositio accurata fidei," or ἡ κατὰ μέρος πίστις; $ܕܝܠܗ ܟܕ ܕܝܠܗ ܕܛܘܒܢܐ ܓܪܝܓܪܝܘܣ ܥܒ̇ܕ ܬܕܡܪ̈ܬܐ̣. ܗܝܡܢܘܬܐ ܗܝ ܕܒܡ̈ܢܘܬܐ. Fol. 110 5. See de Lagarde's Anal. Syr., p. 31, and his edition of the Greek text of Titus Bostrenus contra Manichaeos, p. 103.

b. Discourse addressed to Philagrius (Φιλάγριος), concerning consubstantiality (ὁμουσία), $ܬܘܒ ܡܐܡܪܐ ܕܝܠܗ ܟܕ ܕܝܠܗ ܕܩܕܝܫܐ ܓܪܝܓܪܝܘܣ ܥܒ̇ܕ ܬܕܡܪ̈ܬܐ̣. ܕܠܘܬ ܦܝܠܓܪܝܘܣ̣ ܡܛܘܠ ܒܪ ܐܝܬܘܬܐ. Fol. 119 b. See de Lagarde, Anal. Syr., p. 43.

5. Anecdotes of the Egyptian Fathers, being extracts from the well known work of Palladius.

a. Of Ammon, $ܐܡܘܢ ܦܠܚܐ ܕܐܠܗܐ̣ ܘܡܠܦܢܐ ܛܒܐ, and Benus, $ܐܒܒܝܢ, and of the city of Oxyrynchus, $ܐܟܣܝܪܢܟܘܣ ܕܬܒܐܝܣ. Fol. 122 b.

b. Of Apollon and others, $ܬܫܥܝܬܐ ܕܥܠ ܐܦܠܘܢ ܐܝܚܝܕܝܐ. Fol. 124 a.

c. Of certain brethren who were directing these holy men, $ܬܫܥܝܬܐ ܕܥܠ ܐ̈ܚܐ̣. ܐܝܠܝܢ ܕܡ̇ܕܒܪܝܢ ܗܘܘ ܠܗܘܢ ܠܛܘ̈ܒܢܐ ܗ̇ܢܘܢ.. Fol. 133 b.

d. Of Apollonius and Philemon the mar­tyrs, $ܢܨܚ̈ܢܘܗܝ ܕܐܦܘܠܘܢܝܣ ܢܨܝܚܐ̣. ܘܕܦܝܠܝܡܘܢ ܣܗ̈ܕܐ. Fol. 135 a.

Subscription, fol. 136 b: $ܫܠܡ ܬܫ̈ܥܝܬܐ ܕܐܒܗ̈ܬܐ ܡܨܪ̈ܝܐ ܘܐܝ̈ܚܝܕܝܐ܀ ܀.

6. A commentary on Ecclesiastes, ch. xii. 1—7, $ܦܘܫܩܐ ܕܦܣܘܩܐ ܕܡܢ ܩܘܗܠܬ, beginning, fol. 136 b: $ܥܗܕ ܠܒܪܘܝܟ ܒܝ̈ܘܡܝ ܥܠܝܡܘܬܟ. ܣܦ̇ܩ ܗܘ ܓܝܪ ܥܘܗܕܢܐ ܕܐܠܗܐ ܒܠܚܘܕ܇ ܕܢܫܪܝܟ ܡܢ ܟܠܗܘܢ ܩܛܝܪ̈ܐ ܕܚܛܝ̣ܬܐ. ܀ ܥܕ ܠܐ ܢܐܬܘܢ ܝܘܡ̈ܝ ܒܝܫܬܐ̇. ܘܢܩܪ̈ܒܢ ܫ̈ܢܝܐ ܕܬܐܡܪ ܠܝܬ ܒܗܝܢ ܨܒܝܢܝ. ܀ ܥܕ ܠܐ ܠܡ ܢܐܬܐ ܙܒܢܐ ܕܟܘܪܗܢܐ ܐܘ ܕܣܝܒܘܬܐ̇. ܐܡܬܝ ܕܠܐ ܨܒܝܢܐ ܛܒ̇ܐ ܐܦ ܠܐ ܣܢ̣ܝܐ̇. ܣ̇ܦܩ ܐܢܬ ܕܬܓܡܘܪ ܒܥܒ̇ܕܐ. ܡܛܠ ܕܐܙܕܠܗܙ ܠܗ ܚܝܠܐ̣. ܘܐܝܩܪܘ ܗܕ̈ܡܐ ܡܫ̈ܡܫܢܐ. ܀.

7. Writings of John Chrysostom; viz.

a. Discourse on wealth and poverty, $ܕܝܠܗ ܕܡܪܝ ܝܘܐܢܝܣ ܡܐܡܪܐ ܕܐܡܝܪ ܠܗ ܡܛܠ ܥܘܬܪܐ ܘܡܣܟܢܘܬܐ, beginning, fol. 139 b: $ܐܝܟܢܐ ܕܒܡܪ̈ܓܐ ܐܝܬ ܒܗܘܢ ܦܩ̈ܚܐ ܘܗܒ̈ܒܐ ܡܫ̈ܚܠܦܐ ܕܟܠ ܓܢܣ: ܕܡܢܗܘܢ ܠܚܙܬܐ ܕܥܝ̈ܢܐ ܡܦܪܓܝܢ܆ ܘܡܢܗܘܢ ܒܪܝܚܗܘܢ ܒܣܝܡܐ ܠܣܘܩܐ ܡܒܣ̇ܡܝܢ: ܘܡܢܗܘܢ ܠܥܘܕܪܢܐ ܕܦܓܪܐ ܡܬܒ̣ܪܝܢ: ܘܟܠܗܘܢ ܠܚܘܫܚܐ ܕܒ̈ܢܝ ܐܢܫܐ ܥܗ̇ܢܝ̣ܢ. ܗܟܢܐ ܒܥܕܬܐ ܐܝܬ ܩܪ̈ܝܢܝܗܘܢ ܕܟܬ̈ܒܐ ܩܕ̈ܝܫܐ̇. ܐܘܢܓܠܝܘܢ ܘܫ̈ܠܝܚܐ ܘܢܒ̈ܝܐ. ܏ܘܫ..

b. A prayer, $ܨܠܘܬܐ ܕܛܘܒܢܐ ܝܘܚܢܢ ܐܦܣܩܦܐ ܕܩܘܣܛܢܛܝܢܦܘܠܝܣ, beginning, fol. 144 a: $ܐܝܠܝܢ ܕܥܠ ܡܫܝܚܐ ܡܪܢ: ܡܢ ܢܡܘܣܐ ܘܢܒ̈ܝܐ ܟ̇ܢܫܢܢ: ܠܬܚܘܝܬܐ ܕܪܙܗ ܚ̣ܕܬܐ ܕܚܫܗ: ܘܠܩ̣ܝܡܬܗ ܕܡܢ ܒܝܬ ܡܝ̈ܬܐ: ܥܘܠ̇ܝܗ ܕܠܫܡܝܐ: ܘܠܫܘܒܚܐ ܕܡܠܟܘܬܗ: ܡܛܘܠ ܕܢܡܘܣܐ ܓܝܪ ܘ̈ܢܒܝܐ ܐܟܪܙܘܗܝ ܠܒܪܐ ܕܢܬܝܠܕ ܡܢ ܒܬܘܠܬܐ: ܘܕܢܚܫ ܥܠ ܩܝܣܐ: ܏ܘܫ..

8. The history of Paul the bishop and John the priest, $ܬܫܥܝܬܐ ܕܢ̈ܨܚܢܐ ܕܦܘܠܐ ܐܦܣܩܦܐ̣ ܘܕܝܘܚܢܢ ܩܫܝܫܐ. Fol. 144 b. See Add. 12,160, fol. 134 b. The name of Paul's native city is here written $ܩܝܢܛܘܣ.

9. The life of Serapion, $ܢܨܚܢܐ ܕܕܘܒܪ̈ܐ ܡܝܬܪ̈ܐ ܕܛܘܒܢܐ ܘܩܕܝܫܐ ܣܪܦܝܘܢ. Fol. 156 a. See Add. 14,582, fol. 190 b.

On fol. 139 a there is a note, stating that the manuscript was written in the year 880, A.D. 569, in the village of Sarmin ($ܣܪܡܝܢ , %), for the convent of S. John at Nairab ($ܢܐܪܒ, %) , when Mār George was abbat, and that it was collated by the deacons Theodore and Thomas. $ܐܫܬܠܡܬ ܕܝܢ ܦܢܩܝܬܐ ܗܕܐ ܒܝܪܚ ܐܝܪ ܕܫܢܬ ܬܡܢܡܐܐ ܘܬܡܢܐܝܢ ܒܣܪܡܝܢ ܩܪܝܬܐ ܠܥܘܡܪܐ ܩܕܝܫܐ ܕܒܝܬ ܡܪܝ ܝܘܚܢܢ ܕܢܐܪܒ. ܒܝܘܡ̈ܝ ܚܣܝܐ ܘܩܕܝܫܐ ܘܪܚ̇ܡ ܐܠܗܐ ܬ̈ܠܝܬܝ ܛܘ̈ܒܐ ܡܪܝ ܪܝܫܕܝܪܐ ܓ݊ܘܪܓ݊ܝܣ♱ ܘܩܫܝܫܐ ܣܪܓܝܣ ܬܢܝܢܗ ܘܩܫܝܫܐ ܩܘܙܡܐ ܬܠܝܬܝܗ ܥܡ ܫܪܟܐ ܕܩܫܝ̈ܫܢܐ ܘܕܡܫ̈ܡܫܢܐ ܘܕܐܚ̈ܐ ܟܠܗ ܕܗܘ̣ܐ ܠܗܘܢ ܫ̇ܩܠ ܛܥܢܐ ܕܢܥܒܕܘܢ ܗܕܐ ܣܝܡܬܐ ܒܪܝܟܬܐ ܠܥܘܡܪܐ ܕܝܠܗܘܢ ܡܛܠ ܝܘܬܪܢܐ ܕܚ̈ܝܝܗܘܢ̇ ܟܠ ܡܢ ܓܝܪ ܕܩ̇ܪܐ ܒܟܬܒܐ ܗܢܐ ܢܨܠܐ ܏ܘܫ. ܘܥܠ ܫܡܫܐ ܬܐܕܘܪܐ ܕܦܚܡ ܘܫܡܫܐ ܬܐܘܡܐ ܡܕܢܚܝܐ ܢܫܘܐ ܐܢܘܢ ܡܪܢ ܕܢܩܘܡܘܢ ܡܢ ܝܡܝܢܗ ܐܝܢ ܐܡܝܢ ܘܐܡܝܢ܀.

A note to the same purport, on fol. 189 b, has been carefully erased: and the greater part of the more recent note on fol. 190 a has shared the same fate.

[Add. 14,597.]

**DCCXXXI.**

Vellum, about 8 1/2 in. by 5 1/4, consisting of 138 leaves, some of which are much stained and torn, especially foll. 22, 50—52, 67, 107, 118—125, 128, 130, 135, 137, and 138. The quires, now 15 in number, are signed with both letters and arithmetical figures. They are also numbered with Arabic words, and the pages are marked with Coptic numerals. Leaves are wanting at the end, and after foll. 7, 59, and 65. Each page has from 19 to 28 lines. The writing is a fine, regular Estrangělā of the vith cent. Greek vowels have been occasionally added by a later hand (%ܰ, ܶ, ܺ, , or % , , and %; e.g. $ܠܩܛܐ, ܫܰܚܬܻܝܬܐ , ܐܪܥܘܬ , ܨܗܰܝ̇ܬܝ, ܢ̣ܕ , ).

The contents are—

I. The Book of Women, $ܟܬܒܐ ܕܢ̈ܫܐ (compare Add. 14,447, above, no. CLVI.), comprising—

1. The book of Ruth, $ܟܬܒܐ ܕܐܪܥܘܬ; imperfect, the last words being $ܘܐܝܟ ܠܝܐ ܗܠܝ̣ܢ in ch. iv. 11. Fol. 1 b.

2. The book of Esther, $ܟܬܒܐ ܕܐܣܬܝܪ; imperfect, commencing with the word $ܠܡܥܠ in ch. i. 12. Fol. 8 a.

3. The book of Susanna, $ܟܬܒܐ ܕܫܘܫܢ. Fol. 24 b.

4. The book of Judith, $ܟܬܒܐ ܕܝܗܘܕܝܬ. Imperfect, the missing portion being ch. xv. 8—ch. xvi. 2 (3). Fol. 31 a.

5. The history of Thecla, the disciple of S. Paul, $ܬܫܥܝܬܐ ܕܬܩܠܐ ܬܠܡܝܕܬܗ ܕܦܘܠܘܣ ܫܠܝܚܐ. Imperfect. Fol. 61 b. See Add. 12,174, no. 76.

II. The life of Rabūlas, bishop of Edessa, $ܢܨܚ̈ܢܘܗܝ ܕܡܪܝ ܪܒܘܠܐ ܐܦܣܩܦܐ ܕܐܘܪܗܝ ܡܕܝܢܬܐ ܒܪܝܟܬܐ. Fol. 83 a. See Overbeck, S. Ephraemi Syri etc. Opera Selecta, p. 159.

To it are appended some of his writings; viz.

1. Orders to priests and monks dwelling in the country: $ܦܘ̈ܩܕܢܐ ܘܙܘܗܪ̈ܐ ܕܠܘܬ ܟܗ̈ܢܐ ܘܒ̈ܢܝ ܩ̇ܝܡܐ ܕܒܩܘܪ̈ܝܐ. Fol. 125 a. See Overbeck, p. 215.

2. Orders to monks, $ܙܘܗܪ̈ܐ ܡܛܠ ܕܝܪ̈ܝܐ. Fol. 131 a. See Overbeck, p. 212.

3. A sermon preached in the church at Constantinople before the whole people: $ܬܘܪܓܡܐ ܕܡܠܠ ܡܪܝ ܪܒܘܠܐ ܐܦܣܩܘܦܐ ܕܐܘܪܗܝ ܒܥܕܬܐ ܕܩܘܣܛܢܛܝܢܦܘܠܝܣ ܩܕܡ ܥܡܐ ܟܠܗ. Fol. 133 b. Imperfect at the end. See Overbeck, p. 239.

On fol. 1 a there is a note, the first two lines of which have been almost completely effaced. The third line contains the name of an abbess Maryam, or Mary, who may have been the owner of the book.

$ܐܬܬܣܝܡܬ . . . ܩܫܝܫܐ . . . ܐ ܩܫܝܫܬܐ ܡܪܝܡ ܪܝܫܬ ܕܝܪܐ ܡܢ ܙܝܢܬܐ ܕܐܠܗܐ ܘܕܕܝܠܗ̣ ܟܠ ܕܫܩܠ ܠܗ ܐܝܟ ܕܢܩܪܐ ܒܗ ܐܘ ܕܢܟܬܘܒ ܡܢܗ ܘܟܝܑܡ ܥܠܗ (sic) $ ܬܚܝܬ ܚܪܡܐ ܕܟܗܢܐ ܐܝܬܘܗܝ ܟܠ ܕܩܪܐ ܢܨܠ[ـܐ] ܥܠܗܝ (sic) $ܡܛܠ ܡܪܢ ܒܗܝܡܢ ܘܫܠܡ.

[Add. 14,652.]

**DCCXXXII.**

Vellum, about 8 ¾ in. by 5 1/2, consisting of 165 leaves, the last three of which are slightly stained and soiled. The quires, signed with letters, were originally 18 in number, but of these the first is now lost and the last is imperfect. Each page is divided into two columns, of from 25 to 34 lines. This volume is written in a good, regular character of the vith cent., and con­tains—

Various writings of Basil and Gregory Nazianzen.

1. Homilies of Basil; viz.

a. Three homilies on Lent.

α. Imperfect at the beginning. Fol. 1 a.

β. $ܕܝܠܗ ܕܬܪ̈ܝ̣ܢ ܕܥܠ ܨܘܡܐ, beginning, fol. 5 a: $ܩܪ̈ܝܢܐ ܕܙܕܝܩܘܬܐ ܕܚܣܕܘ ܒܦܘܩܕܢܐ ܕܐܠܗܐ ܠܗ̇ܘ ܥܡܐ ܒܨܘܡܗܘܢ̣. ܒܩ̈ܠܝܗܘܢ ܗܫܐ ܡܘܕܥܝܢ ܠ̣ܢ ܕܡ̣ܛܐ ܐܦ ܠܘ̇ܬܢ ܥܐܕܗ ܕܡܪܢ̇. ܕܢܥܕܪܢ ܒܡܘܗܒܬܗ ܪܒܬܐ. ܏ܘܫ.

γ. $ܕܝܠܗ ܕܬܠܬܐ̣ ܕܥܠ ܨܘܡܐ, begin­ning, fol. 21 a: $ܒܡܙܡܘܪ̈ܐ ܐܝܟ ܕܟܬܝܒ̣. ܒܪ̈ܝܫܝ ܝܪ̈ܚܐ ܘܒܟ̈ܣܐܐ ܝܕܝ̈ܥܐ ܕܝܘܡ̈ܬܐ ܕܥܕܥ̈ܕܘܗܝ ܕܗ̇ܘ ܥܡܐ̣. ܒܫܝܦܘܪ̈ܐ ܡܝܒܒܝܢ ܗܘܘ. ܏ܘܫ..

b. On anger and wrath, $ܕܥܠ ܚܡܬܐ̣ ܘܪܘܓܙܐ, beginning, fol. 32 b: $ܟܠ ܐܡܬܝ ܕܦܘܩ̈ܕܢܐ ܕܐ̈ܣܘܬܐ ܒܡܣܝܒܪܢܘܬܐ ܫܦܝܪܬܐ ܕܐܘܡܢܘܬܗܘܢ ܢܬܡܠܠܘܢ̣. ܝܬܝܪܐܝܬ ܡܢ ܒܬܪ ܢܣܝܢܐ ܫܪܝܪܐ̣ ܥܘܕܪܢܗܘܢ ܡ̇ܚܘܝܢ. ܗܟܢܐ ܐܦ ܡܘ̈ܠܟܢܐ ܕܪܘܚܐ̣. ܟܠ ܐܡܬܝ ܕܢܬܠܘܢ ܠܢ ܣܗܕܘܬܐ ܕܡܦܩܢܐ ܕܡܕܡ ܒܦܘ̈ܩܕܢܐ ܡܙܗܪ̈ܢܐ̣. ܗܝܕܝܢ ܚܟܡܬܗܘܢ ܘܝܘܬܪܢܗܘܢ ܗ̇ܘܐ ܠܢ̇. ܠܬܘܪܨܐ ܬܩܢܐ ܕܒܥܠܡܐ. ܘܠܬܚܘܝܬܐ ܓܡܝܪܬܐ ܡܫܬܟܚܝܢ ܠܡ̈ܬܛܟܣܐ. ܏ܘܫ.. See Opera, t. ii., p. 116.

c. On envy, $ܕܥܠ ܚܣܡܐ, beginning, fol. 45 a: $ܛܒ ܗܘ ܐܠܗܐ ܒܛܒ̈ܬܗ̣. ܕܕܠܐ ܚܣܡ ܝܗ̇ܒ ܠܗܝܢ ܒܡܘܗ̈ܒܬܗ ܠܐܝܠܝܢ ܕܫܘܝܢ ܠܗܝܢ. ܘܒܝܫ ܗܘ ܒܝ̣ܫܐ ܒܣ̈ܢܝܬܗ̣. ܕܥܒܘ̈ܕܗܝܢ ܐܝܬܘܗܝ ܒܟܠܕܘܟ ܒܛܢܢܗ ܡܪܝܪܐ ܒܐܢܫܐ. ܏ܘܫ.. See Opera, t. ii., p. 127.

d. On the discipline of the Philosophers, $ܕܥܠ ܬܩ̈ܢܬܐ ܕܦܝܠܘ̈ܣܘܦܐ, beginning, fol. 57 b: $ܣܓ̈ܝܐܢ ܐܢܝܢ ܕܠܬܪܥܝܬܝ ܩܪ̈ܝܢ̇. ܘܡܓܪܓܢ ܠܝ ܕܐܡܠܘܟܟܘܢ ܐܝܠܝܢ ܕܠܟܘܢ ܡܥܕܪ̈ܢ. ܐܘ ܒ̈ܢܝܐ ܚܒ̈ܝܒܐ ܕܒܡܪܕܘܬܐ ܡܬܪܒܝܢ̇. ܗܠܝܢ ܕܕܢ̇ܬ ܕܡܝܬܪ̈ܢ ܘܗܝܡܢ̇ܬ ܕܡܘܬܪ̈ܢ. ܏ܘܫ.. See Opera, t. ii., p. 243.

e. Showing that God is not the cause of evils, $ܥܠ ܗ̇ܝ ܕܐܠܗܐ ܠܐ ܐܝܬܘܗܝ ܥܠ̣ܬܐ ܕܒܝ̈ܫܬܐ, beginning, fol. 74 b: $ܕܐܠܗܐ ܢܣ̣ܬܒܪ ܕܥܠ̣ܬܐ ܗܘ ܕܒܝ̈ܫܬܐ̣. ܗܢܐ ܪܘܫܥܐ ܗܘ ܪܒܐ ܕܡܫܘܚܬܐ̣ ܠܝܬ ܠܗ܆ ܘܒܝܬ ܡܥܪܩܐ ܗܘ ܕܚܐܪܘܬܐ̇. ܕܒܥܝܐ ܠܡܦܠܚ ܥܘܠܐ̇. ܒܝܕ ܥܕ̈ܠܝܐ ܕܒܬܪ ܐܠܗܐ ܡܝܬܝܐ. ܏ܘܫ.. See

Opera, t. ii., p. 101.

f. On the martyrs, $ܬܘܪܓܡܐ ܕܥܠ ܣܗ̈ܕܐ, beginning, fol. 95 a: $ܦܘܪܥܢܐ ܛ̇ܒܐ ܘܐܓܪܐ ܣܓܝܐܐ ܐܝܬ ܠܟܘܢ ܚܒ̈ܝܒܝ̇. ܕܐܬܟܢܫܬܘܢ ܘܐܬܝܬܘܢ ܠܕܘܟܪܢܗܘܢ ܕܣܗ̈ܕܐ ܛܘ̈ܒܢܐ. ܏ܘܫ..

2. Letters of Basil and Gregory; viz.

a. Letter of Basil to the bishops of Gaul and Italy, on the persecutions suffered by the orthodox at the hands of the Arians, in the time of Valens, fol. 96 a: $ܐܓܪܬܐ ܕܒܣܝ̣ܠܝܣ ܕܫܕܪ ܠܪܗܘܡܐ ܘܠܫܪܟܐ ܕܐ̈ܦܣܩܘܦܐ ܕܓܐܠܝܐ ܘܒܐܝܛܠܝܐ ܥܠ ܐܘ̈ܠܨܢܐ ܕܣܒܠܘ ܐܪ̈ܬܘܕܟܣܘܿ. ܡܢ ܐܪ̈ܝܢܘ ܒܝܘ̈ܡܝ ܘܠܝܣ ܡ̇ܠܟܐ. See Opera, t. iii., p. 539, ep. ccxliii.

b. Letter of Basil to the prefect Modestus, $ܐܓܪܬܐ ܕܠܘܬ ܡܕܘܣ̇ܛܐ ܗܘܦܪܟܐ. Fol. 101 a. See Opera, t. iii., p. 291, ep. cxi.

c. Letter of Basil to the orthodox priests, $ܐܓܪܬܐ ܕܐܫܬܕܪܬ ܠܩܫ̈ܝܫܐ ܐܪ̈ܬܘܕܘܟܣܘ, beginning, fol. 101 b:

$ܡܢ ܢܡܘܣܐ ܕܚܘܒܐ ܕܐܠܗܐ̣. ܫܦܝܪ ܫܪܝܪܬܘܢ (sic) $ܒܟܬܒܐ ܕܫܠܡܐ ܠܘܬܢ. ܐܝܟܢܐ ܕܐܦ ܚܢ̣ܢ ܠܗ̇ ܠܕܡܘܬܐ ܕܛܢܢܗ ܕܚܘܒܟܘܢ ܢܡ̇ܪܐ. ܏ܘܫ..

d. Letter of Basil to Maximus, $ܐܓܪܬܐ ܕܠܘܬ ܡܟܣܝܡܘܣ. Fol. 102 a. See Opera, t. iii., p. 611, ep. cclxxvii.

e. Letter of Basil to the Alexandrians, (sic) $ܐܓܪܬܐ ܕܠܘܬ ܐܠܟܣܢܕܪ̈ܝܐ. Fol. 103 a. This is the "Ecclesiae Ancyrae Con- solatoria," Opera, t. iii., p. 155, ep. xxix.

f. Letter of Basil to an abbat, $ܐܓܪܬܐ ܕܠܘܬ ܐܚܘܢ ܪܝܫܕܝܪܐ, beginning, fol. 104 b: $ܙܒ̈ܢܐ ܡܚܣܪ̈ܢܐ̣ ܒܐ̈ܢܫܐ ܒܝ̈ܫ̣ܐ ܗܘܘ ܠܢ ܡܥܟܪ̈ܢܐ. ܝܬܝܪܐܝܬ݂ ܕܠܐ ܢܩܒ̣ܠ ܠܗ̇ܝ ܪܓܝܓܝܘܬܐ ܕܕܚܠܬ ܐܠܗܐ ܕܒܟܘܢ ܒܗܢܐ ܙܒܢܐ. ܏ܘܫ..

g. Letter of Basil, sent by the hand of the bishop Acacius, when he was a priest, to the convent of Mār Joseph at Teleda:

$ܐܓܪܬܐ ܕܫܕܪ ܒܝܕ ܡܪܝ ܐܩܩܝܣ ܐܦܣܩܘܦܐ ܟܕ ܐܝܬܘܗܝ ܩܝܫܝܫܐ̣. (sic) $ܠܕܝܪܐ ܕܒܝܬ ܡܪܝ ܝܘܣܦ ܕܬܠܥܕܐ.

Beginning, fol. 105 b: ܫܪܝܪܐܝܬ ܝܕܥܢ ܚܒ̈ܝܒܝܢ ܥ̣̈ܒܕܐ ܕܐܠܗܐ̣. ܕܠܐ ܗܘܐ ܫܠܡܐ ܫܚܝܡܐ ܐܫܬܡܫ ܒܟܬܝܒܬܟܘܢ ܕܠܘܬܢ. ܘܠܐ ܗܘܐ ܐܝܟ ܥܝܕܐ ܕܣܓ̈ܝܐܐ̇. ܕܠܘܬ ܦܘܪܣܐ ܕܐܝܩܪܐ ܩܘܠܣܐ ܡܣܓܝܢ ܒܡ̈ܠܝܗܘܢ. ܐܠܐ ܡܢ ܠܒܐ ܫܪܝܪܐ ܡܠܬܐ ܕܩܘܫܬܐ̣. ܡܢܟܘܢ ܡܬܦܪܣܐ ܗܘܬ ܠܘܬ ܒܨܝܪܘܬܢ. ܐܝܟܢܐ ܕܚܘܒܟܘܢ ܟܣܝܐ̣ ܒܗ̇ ܒܡܠܬܟܘܢ ܡܬܚܙܐ ܗܘܐ ܠܘܬܢ. ܏ܘܫ.

h. Letter of Basil to Gregory, $ܐܓܪܬܐ ܕܒܣܝܠܣ̣ ܕܠܘܬ ܓܪܝܓܘܪܝܘܣ ܪܚܡܗ. Fol. 107 a. See Opera, t. iii., p. 132, ep. xiv.

i. The reply of Gregory to Basil, $ܬܘܒ ܕܓܪܝܓܘܪܝܘܣ ܠܘܬܗ ܕܒܣܝܠܝܣ ܪܚܡܗ.. Fol. 108 b. See Opera, t. ii., p. 3, ep. iv.

j. Letter of Gregory to Basil, $ܬܘܒ ܕܠܘܬ ܒܣܝܠܝܘܣ ܕܝܠܗ ܕܓܪܓܘܪܝܘܣ. Fol. 109 b. See Opera, t. ii., p. 5, ep. v.

k. The reply of Basil to Gregory, $ܬܘܒ ܐܓܪܬܐ ܕܡܪܝ ܒܣܝܠܝܣ̣ ܠܘܬ ܓܪܝܓܪܝܘܣ.. Fol. 110 b. See Opera, t. iii., p. 99, ep. ii.

3. Extracts from funeral discourses of Gregory Nazianzen; viz.

a. On his brother Caesarius, $ܬܘܒ ܕܓܪܝܓܘܪܝܘܣ ܪܚܡܗ ܡܢܬܐ ܩܠܝܠ܆ ܡܢ ܡܐܡܪܐ ܕܥܠ ܩܒܘܪܬܐ ܕܩܣܪܝܣ ܐܚܘܗܝ.. Fol. 115 b.

b. On his father,

$ܡܢ ܡܡܪܐ (sic) $ܕܥܠ ܩܒܘܪܬܐ ܕܐܒܘܗܝ܇ ܕܥܒܝܕ ܗܘܐ ܐܦ ܗ̣ܘ ܐܦܣܩܘܦܐ ܒܐܢܙܝܢܙܘ.

Fol. 116 a.

c. On his sister Gorgonia, $ܡܢ ܡܐܡܪܐ ܕܥܠ ܓܘܪܓܘܢܝܐ ܚܬܗ. Fol. 116 b.

4. Letters of Basil; viz.

a. To a fallen virgin, $ܐܓܪܬܐ ܕܐܫܬܕܪܬ ܡܢ ܡܪܝ ܒܣܝܠܝܣ ܠܒܬܘܠܬܐ ܕܢܦܠܬ ܡܢ ܩܝܡܗ̇. Fol. 116 b. See Opera, t. iii., p. 191, ep. xlvi. Subscription, fol. 122 a: $ܫܠܡܬ ܐܓܪܬܐ ܕܡܪܝ ܒܣܝܠܝܣ̣. ܕܐܫܬܕܪܬ ܠܒܬܘܠܬܐ ܕܡܢ ܩܝܡܗ̇ ܢܦܠܬ ܗܘ̣ܬ ܒܙܘܓܐ. ܘܥܡܗ ܕܩܪܝܢܐ ܕܫܘܠ̇ܡܐ ܕܐܓܪܬܗ ܕܠܘܬܗ̇܆ ܠܬܘܬ ܢܦܫܐ ܐܬܢܓܕܬ. ܘܡܢ ܓܒܪܗ̇ ܫܢܝܬ݂. ܘܐܣܝܪܬܐ ܒܥܘܡܪܗ̇ ܗܘ̣ܬ. ܒܐܡܝܢܘܬܐ ܕܡܟܘܠܬܐ ܝܚܝܕܝܬܐ ܕܠܚܡܐ ܘܕܡ̈ܝܐ. ܘܡܢ ܨܠܘܬܗ̇ ܣܓܝܐܬܐ ܕܡ̈ܥܝܗ̇ ܥܠ ܦܟ̈ܝܗ ܫ̈ܦܥܢ ܗ̈ܘܝ̣. ܘܠܗ̈ܝܢ ܒܟܣܐ ܡܩܒܠܐ ܗܘܬ݂. ܘܠܥܕܢܐ ܕܛܥܘܡܗ̇ ܕܡ̈ܥܝܗ ܒܚܘܠܛܢܐ ܕܡ̈ܝܐ ܫܬܝܐ ܗܘܬ݂. ܥܕܡܐ ܠܙܒܢܐ ܕܥܘܢܕܢܗ̇ ܘܡܢ ܒܬܪ ܕܝܢ ܕܫܡ̣ܥ ܥܠܝܗ ܕܗܟܢܐ ܬܒܬ݂. ܗܦ̣ܟ ܟܬܒ ܠܗ̇ ܐܓܪܬܐ ܕܬܪ̈ܬܝܢ ܠܒܘܝܐܗܲ ܘܠܚܘܝܠܗ̇. ܒܗܢܐ ܕܝܢ ܐܣܟܡܐ ܕܬܝܒܘܬܐ̣. ܡܢ ܥ̇ܠܡܐ ܢܦܩܬ܀.

b. A second letter to the same woman, on her repentance, $ܐܓܪܬܐ ܕܬܪ̈ܬܝܢ ܠܗ̇ ܟܕ ܠܗ̇. Fol. 122 a. See Add. 14,607, no. 4, b.

c. To the recluses, $ܕܠܘܬ ܐ̈ܚܐ ܚܒ̈ܝܫܐ, beginning, fol. 134 b: $ܛܒ̈ܬܟܘܢ ܐܝ̇ܬܝ ܠܢ ܛܒ̣ܐ ܕܬܫܒ̈ܚܬܐ ܕܐܠܗܐ ܕܒܟܘܢ ܟܗ̈ܝܢ̣ܢ. ܗ̈ܢܝܢ ܐܟܦܢܢܝ ܕܐܣܘܚ ܠܫܠܡܟܘܢ ܒܪܘܫܡܐ ܕܡܠܬܝ܇ ܘܐܚܙܟܘܢ ܒܗ̇ܘ ܕܣܓܕܝܢ ܐܢܬܘܢ ܠܗ ܒܪܘܚܐ ܘܒܫܪܪܐ̣. ܘܐܬܢ̇ܩܦ ܠܟܘܢ ܒܨܒܝܢܝ ܛܒܐ ܕܪܓܝܓ ܠܕܘܒܪ̈ܝܟܘܢ̇. ܏ܘܫ..

5. A discourse of Gregory Nazianzen on those who are tried or afflicted, $ܡܐܡܪܐ ܕܐܡ̣ܝܪ ܠܓܪܝܓܘܪܝܘܣ ܡܡܠܠ ܐܠܗ̈ܝܬܐ ܕܥܠ ܡ̈ܢܣܝܐ. Fol. 142 b. See Opera, t. i., p. 257, "de pauperum amore." A few words are wanting at the end.

The contents of the volume are enume­rated on the margin of fol. 1 a, in a hand of the xth cent. Consequently, the first quire must have been lost at an early period.

[Add. 17,144.]

**DCCXXXIII.**

Vellum, about 7 in. by 5 1/8 consisting of 114 leaves, some of which are much stained and torn, especially foll. 1—13, 105—107, 111, 112, and 114. The quires, signed with both letters and arithmetical figures, are 13 in number. Leaves are wanting after foll. 2, 8, 26, 29, 35, and 114. Each page (ex­cepting foll. 1—8) is divided into two columns, of from 20 to 25 lines. This manuscript is written in a good, regular Estrangělā of the vith cent., with the excep­tion of foll. 1—8, which are of the xith or xiitb cent. It contains—

I. Various works of Evagrius; viz.

1. $ܡܠܦܢܘܬܐ ܕܩܕܝܫܐ ܡܪܝ ܐܘܓܪܝܣ ܝܚܝܕܝܐ ܕܠܘܬ ܐܚ̈ܐ ܝܚ̈ܝܕܝܐ, in 74 ($ܥܕ) sections. Imperfect. Fol. 1 b. Compare Add. 14,578, no. 2.

2. $ܥܠ ܚ̈ܘܫܒܐ ܐܝܠܝܢ ܕܥܒܝ̣ܕܝܢ ܣܩܘܒܠܐ ܠܟܠܗ ܕܘܒܪܐ ܕܕܚܠܬ ܐܠܗܐ. ܕܐܝܬܝܗܘܢ ܚ̈ܫܐ ܕܪܚܡܬ ܟܪܣܐ. ܘܪܚܡܬ ܟܣܦܐ. ܘܪܚܡܬ ܫܘܒܚܐ ܣܪܝܩܐ. ܕܒܗܘܢ ܡܣܬ݁ܝܟ ܟܠܗ ܩܪܒܐ ܕܟܪܣܛܝܢܐ. Fol. 7 a. Imperfect, having been left unfinished by the later scribe (notwithstanding the word $ܫܠ̣ܡ). See Add. 14,578, no. 6.

3. Part of the doctrine of Evagrius, addressed to Anatolius, viz. sections 76—100. Fol. 9 a.

4. $ܕܥܠ ܦܘܠܚܢܐ. ܕܢܗܘܘܢ ܚܝ̈ܝܟ ܬܠܝܢ ܠܘܩܒܠ ܥ̈ܝܢܝܟ ܘܬܕܚܠ ܒܐܝܡܡܐ ܘܒܠܠܝܐ. ܘܠܐ ܬܗܝܡܢ ܒܚ̈ܝܝܟ܀ ܠܘܬ ܐܚ̈ܐ ܐܝܠܝܢ ܕܒܥܘܡܪܐ ܟܢܝܫܐ ܐܢܘܢ. ܘܐܟܚܕܐ ܫܪܝܢ ܒܕܝܪ̈ܬܐ. Fol. 15 a. See Add. 14,578, no. 9.

5. $ܕܥܠ ܒܬܘܠܬܐ. Eol. 22 b. See Add. 14,578, no. 43.

6. $ܕܠܘܬ ܐܝܢܐ ܕܐܫܬܘܝ ܠܝܕܥܬܐ, in 50 sections, beginning, fol. 26 a: $ܦܘ̈ܠܚܐ ܩܕܡ̈ܝܐ. ܕܦܘܩ̈ܕܢܘܗܝ ܢܪܢܘܢ ܒܚܝܠܐ ܕܦܘܩ̈ܕܢܘܗܝ ܕܐܠܗܐ. ܦܠܐܬ̈ܐ ܕܥܠ ܐܝܕܥܬܐ ܣܟܘ̈ܠܬܢܐ ... ... ܕܬܪ̈ܝܢ .. ܀ .. ܦܠܘܚܐ ܐܝܬܘܗܝ ܐܝܢܐ ܕܡܒ̇ܛܠ ܚܫ̈ܐ ܒܝ̣̈ܫܐ ܕܢܦܫܗ. ܘܩܢܐ ܚܠܝܡܘܬܐ ܕܪܥܝܢܐ. ܒܝܕ ܕܘܒܪ̈ܘܗܝ ܬܩ̈ܢܐ. Imperfect.

7. $ܦܘܢܝ ܦܬܓܡܐ ܕܡܢ ܟܬ̈ܒܝ ܩܘܕܫܐ ܠܘܩܒܠ ܕܝ̈ܘܐ ܕܡ̇ܢܣܝܢ ܠܢ. Imperfect. Fol. 34 b. See Add. 14,578, no. 4.

Subscription, fol. 110 b: $ܫܠܡ ܠܡܟܬܒܐ ܒܟܬܒܐ ܗܢܐ. ܐܣܩܛܝܩܘܢ ܕܡܪܝ ܐܘܓܪܝܣ ܛܘܒܢܐ. ܐܝܚܝܕܝܐ ܕܒܡܨܪܝܢ. ܕܐܝܬ ܒܗ. ܡܐܐ ܫܪ̈ܒܐ ܕܥܠ ܦܘܠܚܢ ܦܘܩ̈ܕܢܐ܀ ܘܡ̈ܬܠܐ ܕܐܡܝܪ̈ܝܢ ܠܘܬ ܐܝܚ̈ܝܕܝܐ. ܐܝܠܝܢ ܕܒܐܘܝܘܬܐ ܥܡܪܝܢ ܐܟܚܕܐ܀ ܘܡܪܬܝܢܘܬܐ ܕܠܘܬ ܒܬܘܠܬܐ. ܘܚܡܫܝܢ ܫܪ̈ܒܐ ܕܥܠ ܐܝܕܥܬܐ ܕܦܘܢܝ ܦܬܓܡܐ ܕܠܘܩܒܠ ܬܡ̈ܢܝܐ ܕܝܘ̈ܐ. ܘܡܘ̈ܠܟܢܐ ܐܝܠܝܢ ܕܒܐܪܙ ܐܡܝܪ̈ܝܢ ܘܪܘܚܢܐܝܬ ܡܬܝܕܥܝܢ..

II. A short treatise of Marcianus the monk on humility: $ܡܠܦܢܘܬܐ ܕܛܘܒܢܐ ܡܪܝ ܡܪܩܝܢܘܣ ܐܝܚܝܕܝܐ ܕܥܠ ܡܟܝܟܘܬܐ. Beginning, fol. 110 b: $ܦܐܐ ܗܘ ܛܒ ܘܢܗܝܪ ܚܒ̈ܝܒܝ. ܦܘܠܚܢܐ ܕܕܘܒܪ̈ܐ ܕܝܚܝܕܝܘܬܐ ܕܒܡܪܢ ܝܫܘܥ ܡܫܝܚܐ. ܟܕ ܐܝܬ ܠܗ ܡܘܠܟܢܐ ܕܛܒ̈ܬܐ ܘܕܚ̈ܝܐ. ܕܗܫܐ ܘܕܥܬܝܕܢ̇ ܐܢܗܘ ܕܒܩܘܫܬܐ ܘܒܫܘܒܚܐ ܪܒܐ ܕܡܟܝܟܘܬ ܪܥܝܢܐ. ܥܕܡܐ ܠܚܪܬܐ ܕܠܐ ܢܟܠܐ ܢܫܬܟܠܠ..

Fol. 1 a contained something written with red ink, which is now illegible.

[Add. 17,165.]